

## THE BEST Photoplay Department in WASHINGTON

### Buhler Makes Effort to Wrest Fighting Laurels From Farnum.

Richard Buhler, the only native stage product, who is also popular as a leading man with the people of Washington, is making claims for the laurels of William Farnum, Dorothy Bernard, et al., for the film's flatter honors. Likewise for breakage of furniture, etc., during the making of a fight scene for a motion picture. Buhler is a husky youth who grew up in Washington, and has made considerable success on the stage. He seems to have a penchant for going after records established by Farnum. He followed Farnum in the same part in "Ben Hur," and made a hit, and now he follows Farnum into the motion picture field, and goes after the record for realism in flat fights.

It will be remembered that the fight between Farnum and Tom Santschi in Selig's production of "The Spoilers" started even hardened motion picture patrons by the earnestness with which the fighters went for each other, and the amount of damage that was done to the room in which the fight occurred, which even the most ingenious director could not "fake." The same situation presented itself in the production of a recent Lubin film in which Buhler had the leading part. And while Buhler is now pointing to that film as the last word in real fights between actors, at the same time it was a rather thin camera man who caused it to be so very real.

Buhler's opponent in the fight—the villain in the piece—was Nelson Hall, who is quite as big and as broad and as thoroughly satisfied with his ability as a scrapper. The camera man realized that an ordinary fight would not do for this play, and in order to make things as interesting as possible he quietly informed Buhler that Hall had said he intended to show the leading man up in the fight scene and make him actually fight—which, according to Hall, Buhler could not do. Then to Hall, the camera man said that Buhler had told him he intended to show the audience just how a villain should really be treated by the hero. Buhler, the camera man, told Hall, had said that the bigness and broadness of Hall was all fat and that he couldn't fight at all. Therefore, the leading man intended to seize him with one hand and cut him soundly with the other.

The result of carrying this information to the two men—telling them things that had originated entirely in the mind of the sharp-witted camera man—resulted in a fight that is said to be the best. The film play is called "A Man's Making" and will doubtless be shown in Washington as soon as it is completed. Persons who heard about the affair were also told that there is one camera man in the Lubin forces who cannot be persuaded to be in the studio. It was said that Hall or Buhler are there and that he will probably join another film company within a short time.

Announcement has just been made in New York that Sir Herbert Beerbohm Tree has agreed to appear in a series of pictures for the Triangle Film Corporation, and that a contract is about to be signed that will bring to the Triangle Company the distinguished English actor and many of his Majesty's Theatre London Company for a period of thirty weeks.

While no statement as to the plays that are to be produced has yet been made, it is understood that one of the productions will be "Shakespeare's The Tempest" and that D. W. Griffith will produce all the plays. It is also understood that while as many of the London company as can be secured will support the baronet-actor, the principal support will come from the Fine Arts Film Company, the Griffith stock organization, with such well-known motion picture actresses as Dorothy Gish, Norma Talldridge, Mae Marsh, Lillian Gish, and Mary Alden alternating as leading woman and character woman.

Sir Herbert Beerbohm Tree is one of the most distinguished actor-managers of the English stage. He is coming to this country shortly for a tour of the principal cities in his better known plays. In London he is regarded as the successor of the late Sir Henry Irving in the production of elaborate revivals of classics as well as in presenting new plays that require great expenditure for scenery, costumes, etc.

## TODAY'S BEST FILMS

By GARDNER MACK.

Ethel Barrymore in "The Final Judgment," by George Scarborough (Metro Pictures), the Garden, 423 Ninth street.

Richard Bennett in "Damaged Goods," adapted from the play by Eugene Brieux (American), with a spoken prologue by Arthur Robb, acted by Monte Bell and Charles Gilman, the Strand, Ninth and D streets.

Theda Bara in "Carmen" (Fox Film Company), adapted from the story by Prosper Mérimée and the opera by Bizet, Crandall's, Ninth and E streets.

Blanche Ring in "The Yankee Girl," Low's, Columbia, Twelfth and F streets.

Bryant Washburn and Edna Mayo in "The Blindness of Virtue," Crandall's Apollo Theater, 424 H street northeast.

Kathlyn Williams in "The Rosary," Circle Theater, 2105 Pennsylvania avenue northwest.

Leonie Flanagan and Herbert Prior in "The Unwilling Thief," by Mary Inlay Taylor, Masonic Auditorium, New York avenue and Thirteenth street.

"The Second Command," the Revere, Georgia avenue and Park road.

Mary Miles Minter in "Always in the Way," by Charles K. Harris (Metro), Olympic Theater, 1435 U street northwest.

"Old Curiosity Shop," American, First street and Rhode Island avenue.

"When a Woman Loves," the Staunton, Sixth street and Massachusetts avenue.

"When a Woman Loves," Empire, 915 H street northeast.

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



MARY PICKFORD.  
As a Japanese girl in her latest photoplay, an adaptation of John Luther Long's "Madame Butterfly."

### Twenty-eight Boy Farm Champions Reach Here

California's champion fruit, vegetable, cereal and live stock growers, now making a tour of the United States, will reach Washington late today and will spend nearly three days here. They will be received by the President tomorrow afternoon and will pass most of their time at the Agricultural Department. There are twenty-eight boys in the party, all of them prize winners in the farm products competition conducted last summer by the University of California. Their reward is a 9,000-mile trip through the United States.

### Dramatic Club Will Give Vaudeville Show Tonight

A vaudeville performance will be given in Gonzaga Theater by the Knights of Columbus Dramatic Club at 8 o'clock tonight. The performance, which is for the benefit of the St. Vincent de Paul Society of St. Aloysius Church, will be repeated tomorrow night. The features of the bill will be "The Obstinate Family," a sparkling sketch, and a minstrel show in which Harry Schwartz and Bernard Fitzgerald will appear as end men.

### Washington Like Rome, Archaeologist Declares

The same style of architecture and arrangement of streets that made Rome one of the classic cities of Europe are distinguishing features of Washington, said Mitchell Carroll, who spoke just before the Washington Architectural Club "The Capital of the

Old World and the Capital of the New."

Mr. Carroll is general secretary of the Archaeological Institute of America and president of the Art and Archaeology League. He said that so far as the builders of Washington followed the original plans of L'Enfant they were making a city closely resembling Rome in the arrangement of large open spaces in the center of the city.

## STOPS ANY COLD IN A FEW HOURS

"Pape's Cold Compound"  
opens clogged nose and  
head and ends gripe.

Relief comes instantly.  
A dose taken every two hours until three doses are taken will end gripe misery and break up a severe cold either in the head, chest, body or limbs.  
It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharge or nose running, relieves sick headache, dizziness, feverishness, sore throat, sneezing, soreness and stiffness.  
Don't stay stuffed up! Quit blowing and sniffling! Ease your throbbing head! Nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug store. It acts without assistance, tastes nice, causes no inconvenience. Be sure you get the genuine. —Advt.

## FEEL FINE! TAKE "CASCARETS" FOR LIVER, BOWELS

Spend 10 cents! Don't stay  
bilious, sick, headachy,  
constipated.

Can't harm you! Best cathar-  
tic for men, women  
and children.



Enjoy life! Your system is filled with an accumulation of bile and bowel poison which keeps you bilious, headachy, dizzy, tongue coated, breath bad and stomach sour—Why don't you get a 10-cent box of Cascarets at the drug store and feel better. Take Cascarets tonight and enjoy the most, healthiest, liver and bowel cleansing you ever experienced. You'll wake up with a clear head, clean tongue, lively skin, rosy cheeks and looking and feeling fit. Mothers can give a whole Cascaret to a sick, cross, bilious, feverish child any time—they are harmless—never gripe or sicken.—Advt.

## Everyone Should Drink Hot Water in the Morning

Wash away all the stomach,  
liver, and bowel poisons,  
before breakfast.

To feel your best day in and day out, to feel clean inside, no sour bile to coat your tongue and sicken your breath, or dull your head; no constipation, bilious attacks, sick headache, colds, rheumatism or gas, acid stomach, you must bathe on the inside like you bathe outside. This is vastly more important because the skin pores do not absorb impurities into the blood, while the bowel pores do, says a well-known physician.  
To keep these poisons and toxins well flushed from the stomach, liver, kidneys and bowels, drink before breakfast each day, a glass of hot water with a teaspoonful of limestone phosphate in it. This will cleanse, purify and freshen the entire alimentary tract, before putting more food into the stomach.

Get a quarter pound of limestone phosphate from your pharmacist. It is inexpensive and almost tasteless, except a sourish twinge which is not unpleasant. Drink phosphated hot water every morning to rid your system of these vile poisons and toxins; also to prevent their formation.  
To feel like young folks feel; like you felt before your blood, nerves and muscles became saturated with an accumulation of body poisons, begin this treatment and above all, keep it up! As soap and hot water act on the skin, cleansing, sweetening and purifying, so limestone phosphate and hot water before breakfast, act on the stomach, liver, kidneys and bowels.—Advt.

## LOANS HORNING

Relev. Va. south end of Highway Bridge. Free automobile from 9th and D st. sw.

## HOME CLUB WANTS RIFLE RANGE'S USE

Interior Department Employees  
Receive Prizes for Summer  
Work at Targets.

A movement for the use of the idle rifle range in the Washington Light Infantry Armory by Government employees anxious to become expert marksmen was launched by Albert S. Jones, secretary of the National Rifle Association, at a meeting of the Target Association of the Home Club of the Interior Department last night. Secretary McAdoo will be asked to grant the Government employees the use of the armory for rifle practice.

Secretary Jones presented a gold medal to Alvin Colburn, of the General Land Office, for making the highest score in the members' match last summer. Other prizes awarded were: Patent Office team, winner of bureau match, J. C. Wheate, field glasses; M. D. Landers, 22-caliber rifle. Highest aggregate score at three ranges: Mr. Colburn, highest at 300 yards, field glasses; Mr. Kemp, highest at 500 yards, 30-caliber rifle; H. A. Brown, highest at 600 yards, field glasses, and Mr. Wheate, highest average for combined ranges, a medal.

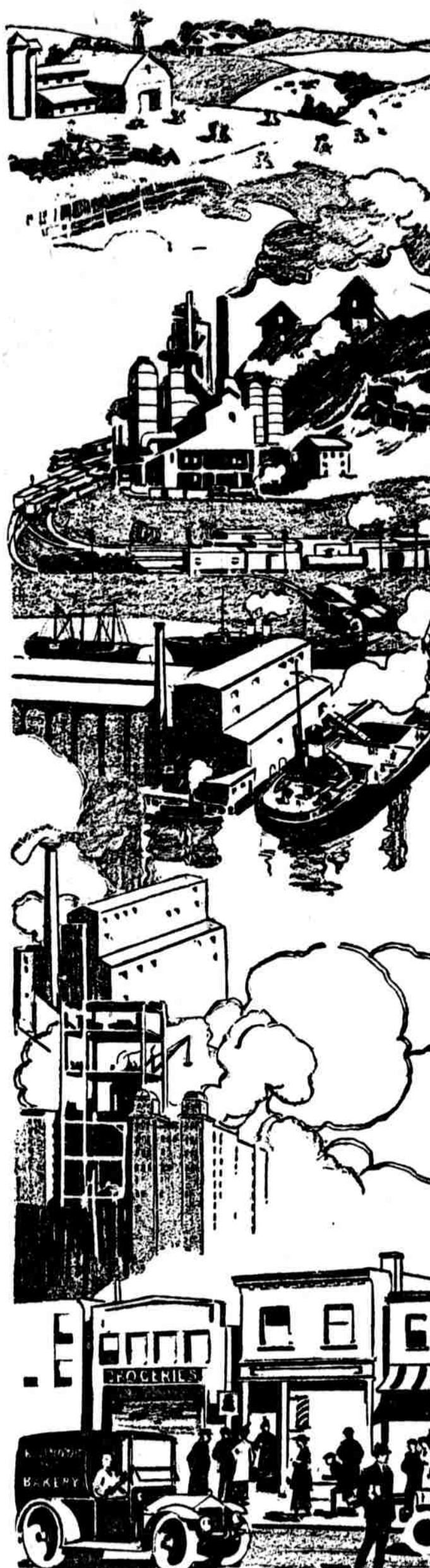
## Will Restore a Bequest To Testator's Children

TRENTON, N. J., Nov. 2.—Rather than accept a legacy of about \$11,000 in circumstances which he believes would work an injustice, Bishop James A. McPaul, of the Catholic diocese of Trenton, says he will take steps to divide the estate of John Butterhof, a farmer of Egg Harbor City, among Mr. Butterhof's three sons and a daughter. Mr. Butterhof, who recently died at the age of ninety years, left the bulk of his estate to Bishop McPaul to be used for St. Michael's Orphanage and other charitable purposes. His out of his four children with \$2,000, which he had done so because of their attitude toward him in his old age. The will, made in 1913, provided for the payment of a small legacy to Egg Harbor City, gave \$200 to a sister in Germany and \$50 to the testator's old church in Germany.

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In Use For Over 30 Years  
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Dayton, Ohio.

Merchants everywhere tell our  
800 salesmen that business is  
booming.

Farmers have had two record  
crops, at big prices, with big  
demand at home and abroad.

Stocks of manufactured material  
are short, and labor is in great  
demand.

Exports largely exceed imports.

Factories are busy, many work-  
ing overtime.

More freight cars are needed, and  
steamers are taxed to capacity.

People are living better, and  
spending their money more freely.

This country has the best money  
in the world, and more of it than  
ever before.

Such a combination of favorable  
circumstances never has occurred  
before, and probably will never  
occur again.

Billions of dollars are passing  
over the merchants' counters.

The people who spend this money  
want the best service.

They demand it in all kinds of  
stores, from the smallest to the  
largest.

They get it in stores which use  
our up-to-date Cash Registers,  
which quicken service, stop mis-  
takes, satisfy customers, and  
increase profits.

Over a million merchants have  
proved our Cash Registers to be  
a business necessity.

[Signed]

*John H. Patterson*

Write for booklet to  
The National Cash Register Company  
Dayton, Ohio.

